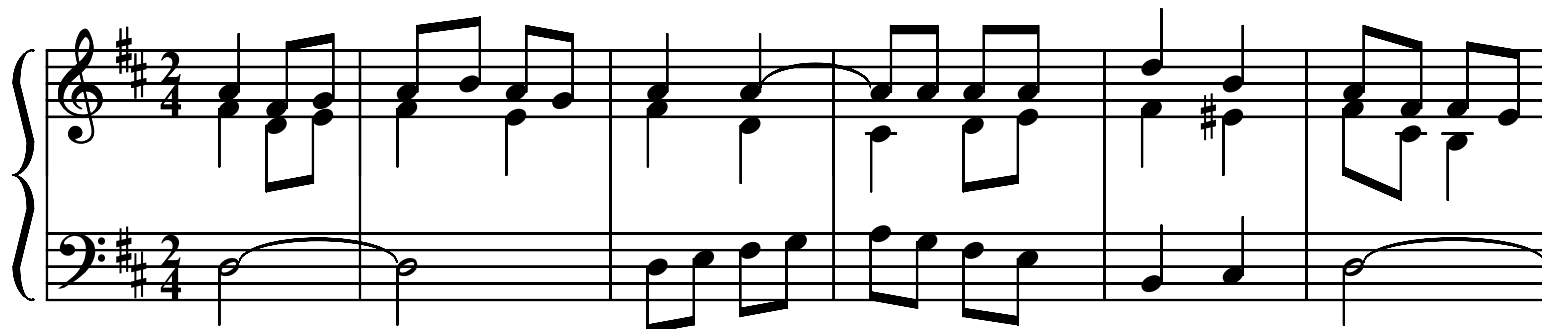


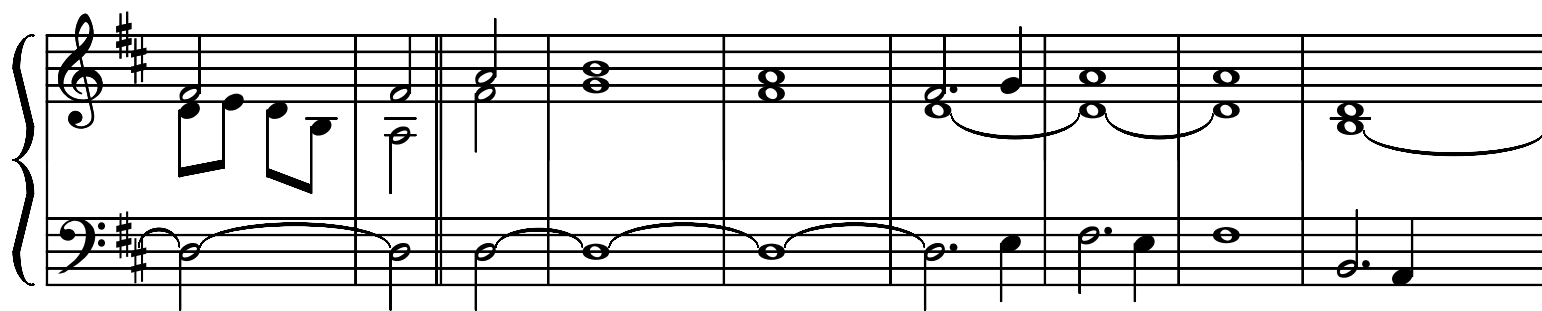
salmo per matromoni "ECCO LO SPOSO"

Ec-co lo Spo - so che vie - ne: an-dia-mo in - con-tro al Cri - sto Si-



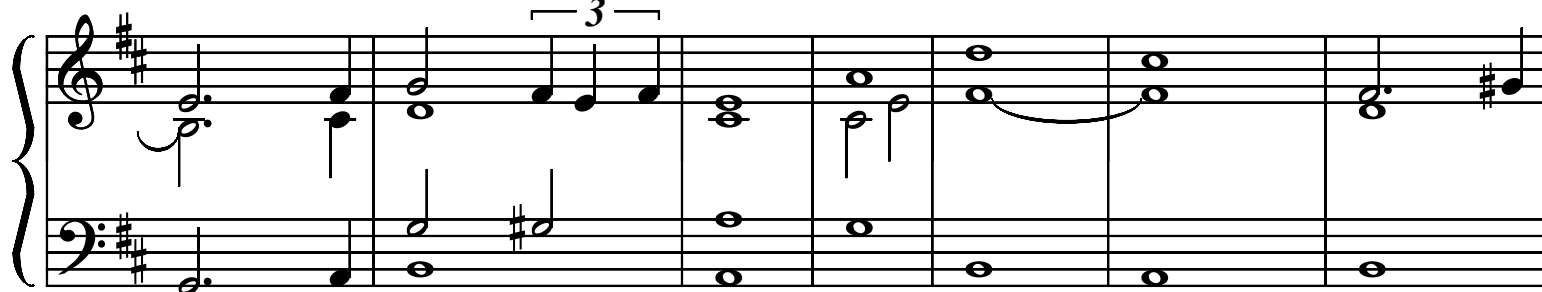
Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support.

- gno - re. 1) E viene con doni la vergi-ne sposa; e i più ricchi del
2) In abiti varie - gati è por - tata al re; le vergini dietro a



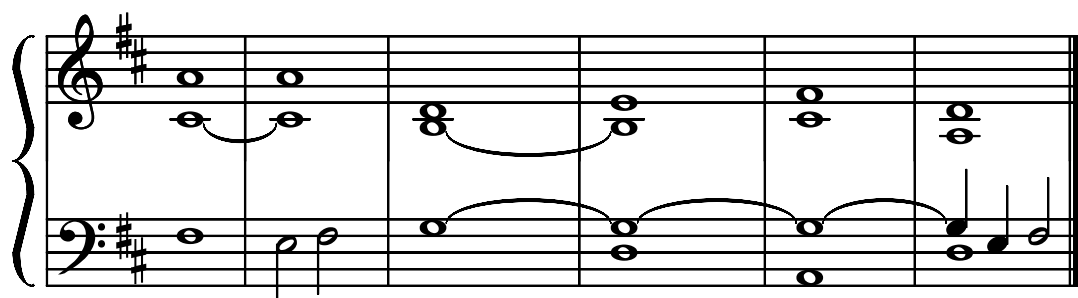
Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues in the treble clef, with the bass clef providing harmonic support.

popolo inte-ne - riscono il tu - o volto; entra tutta glo - riosa la figlia del
lei so - no su - e com - pagne; a lei son con - dotte, son por - tate in al-le-



Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. A triplet of eighth notes is marked with a '3' above it. The melody continues in the treble clef, with the bass clef providing harmonic support.

- Re, il suo ve - stito è di stoffe intes - sute d'oro.
- gria, entrano con gioia nel pa - lazzo del re.



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues in the treble clef, with the bass clef providing harmonic support. The system ends with a double bar line.